

A woman with short brown hair, wearing a blue long-sleeved top and a light-colored apron with a red waistband, stands in the doorway of a converted stable. She is holding a large stack of papers. To her right, a wooden easel holds several sheets of paper with hand-drawn designs. A red fabric is draped over the easel. In the background, a desk with a computer monitor and various papers is visible. To the left, a window with a black metal frame is partially visible. A bicycle with a wicker basket is parked outside the doorway. The ground is covered with fallen autumn leaves.

Beauty in UTILITY

A love of vintage domestic artefacts and everyday household objects has been the inspiration behind a young designer's quirky handprinted home accessories

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THIS PAGE Teresa at her studio in a converted stable. OPPOSITE PAGE Aprons and stationery are among the practical items that bear her distinctive designs

small rural business



